THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice.."—OTHELLO.

No. 3014. *Saturday, Aug.* 13, 1831. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer*

Hay-market Theatre.

Fish Out of Water, The School for Coquettes, Popping the Question, and *Fricandeau,* formed an entertainment at this house last night, of which the only fault was its extreme length. The most insatiable play-goer must have have been worn out with witnessing the performance of *ten* acts at one *sitting!*

Adelphi, Strand.

THE new Opera of *The Sorceress* continues to attract very good houses here; it was last night performed for the eighth time. Mr. H. Phillips gave the scena 'While I gaze on this desolate place,' with great feeling and exquisite finish; his rich mellow tones seemed imbued with the spirit of compunction and wretchedness, & presented us with a faithful picture of a once honorable mind, mourning o'er its present degradation; he was warmly applauded by the judicious part of the audience. Harriet Cawse has risen a hundred per cent in popularity by her charming performance of the principal character in this Opera, and deservedly so. Mr. Collins's performance on the violin, *The Old Regimentals,* and *The Spring Lock,* were the other entertainments. Mr. Arnold is determined to lose no time, novelty succeeds novelty in rapid succession, on Monday a new Operetta, called *Arrangement,* the music by Barnett, will be produced, and on Thursday Mr. Peake's Drama, entitled *The Evil Eye,* which is founded upon a popular superstition in the Levant, will be performed, for the first time; Mr. Rodwell has composed the music, and from the known talent of both author and composer, we auger favorably of its success.

There is another Paganini in the field, a military one, and a Pole of the *euphonus* name of Pan L' Poznanski; he makes his first appearance at the City Theatre, on Monday night, for the benefit of the spirited manager, Mr. Chapman. On the same evening Power will also appear in a new character, written expressly for him.

Musical Prodigy in the Fashionable World.—At a select *soiree* given a short time since by a celebrated leader of fashion, the beautiful child of Lady ——,(a little girl only eight years old,) was suddenly missed from the room, and, after a moment's search, was found in an anti-room, playing extempore, on a harp belonging to the Marchioness, a most sweet and plaintive melody. The child had always shown a turn for music, but on this occasion its performance was so sudden and surprising, as completely to entrance the company, and elicit tears of joy from the delighted mother.

Gallott and his protégée, Madlle. D'Jeck, have returned from America. The gentleman does not speak in very high terms of the attraction of his quadruped companion, among the Yankees.

Garrick and the House of Commons.—Mr. Garrick's health (1774) had continued sufficiently good to enable him to enjoy the society of his friends at Hampton, in the summer, and in the Adelphi during the winter. He occasionally visited the House of Commons; and one night, during a strong debate, the standing order was put in force to clear the gallery. Mr. Garrick kept his place by acclamations of the whole house, and the member for Shopshire, who moved it, underwent the castigation of Burke, who styled Garrick the great master of elocution, by whose lessons they had all profited. Garrick avenged himself by some verses, which reminded the Salopian of that unlucky animal whose *bray*, every hearer of delicacy and refinement instinctively flies. *Garrick Papers.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

On Wednesday, I step'd into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, opposite the Haymarket, and as there were some beautiful ladies there, fancied myself in the Harem of an Eastern Sultan; such a display of magnificent jewelled and ornamented mechanism—flowers opening—animals and figurs moving—birds singing, and every variety of motion so true to nature that no description can do it justice.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmoney divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's. PAUL PRY.

Printed & Published, every Morning, by E. Thomas, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

Theatre Royal, Hay-Market.

This Evening, the Comic Piece, in One Act, called

LODGINGS
For Single Gentlemen.

Capt. Postlethwaite, Mr VINING,
Col. Stanmore, Mr BRINDAL, Trusty, Mr WEBSTER
Mrs Prattle, Mrs GLOVER, Maria, Mrs ASHTON,
Mrs Greville, Mrs T. HILL.

After which, the Operatic Comedy of

Sweethearts & Wives.

Admiral Franklyn, Mr W. FARREN,
Charles Franklyn.....Mr VINING,
Sandford, Mr B. TAYLOR,
Billy Lackaday, (first time) Mr HARLEY,
Curtis, Mr MULLENEY,
Thomas.....Mr BISHOP.
Eugenia, Miss TAYLOR,
Mrs Bell, Mrs TAYLEURE, Susan, Mrs T. HILL,
Laura, Mrs HUMBY.

To conclude with, the Petite Comedy of

Separation and Reparation.

Baron Malamour, Mr COOPER,
Von Grotius, (a Lawyer,) Mr W. FARREN,
Col. Esplanade, Mr BRINDAL,
Poppinoff, (a Game-Keeper,) Mr WEBSTER,
Angelique, Mrs ASHTON,
Madame Gilderland.....Mrs TAYLEURE.

On Monday Clari, with Spring and Autumn, and The Poor Soldier.

Theatre Royal, Adelphi, Strand.

English Opera Company.

This Evening, (9th time) a New Serio-Comic Opera, called

THE SORCERESS

Composed expressly for this Company, by Ferdinand Ries.
With entirely New Scenery, by Messrs. Tomkins and Pitt. The Machinery by Mr. Stribley. The Properties and Decorations, by Mr. Foster.

The Stadtholder of Gyllestein, Mr J. RUSSELL,
Count Arwed.....(his Nephew).....Mr T. MILLAR,
Black Naddock.....Mr H. PHILLIPS,
Oscar.....Mr ALDRIDGE, Megnet.....Mr J. BLAND,
Granx Blunderbudski, Mr J. REEVE,
The Countess Christine.....Miss BETTS,
Liska, (her Attendant, personating '*The Sorceress*,' Miss H. CAWSE,
Stella, Miss FERGUSON, Mina, Miss NOVELLO.

Order of New Scenery.

Rocky Snow Pass, the Retreat of Black Naddock. Corridor in Gyllestein Castle. Tapestry Dormitory and Cabinet, (Moonlight.) The Stadtholder's Apartment. Mountain Bridge, with the Deserter's Tomb. The Wolf's Cavern. Hunters' Hall in Black Naddock's Keep. Lapland Tower.

After which, the Romantic Drama, called

The Sister of Charity.

Captain Wiemar, Mr BAKER,
Col. Saxe, Mr IRWIN, Andrea, Mr O. SMITH,
Paulo, Mr J. RUSSELL,
Joseph, Mr PERKINS, Worgman, Mr SALTER,
Nannetta, Miss H. CAWSE,
St. Ursula, (the Sister of Charity,) Miss KELLY.

After which,

MR. COLLINS, surnamed the **ENGLISH PAGANINI,**
Will execute his extraordinary performance on the Violin:
1st—A grand Concerto Brillante, introducing the Harmonics, playing below and above the fingers. 2nd—A Quartetto on the Violin, when four distinct parts will be heard, 3rd—The Air, 'Dolce Concento,' with Pizzicato Variations. 4th—'Sul Margine,' with variations, upon One String, a part of which will be executed with the Bow between his Knees.

To conclude with, the Farce of

Wanted, a Governess.

Rusty, Mr BARTLEY,
Julia Malvern... ....Miss PINCOTT,
Lucy Dashwood, Miss KELLY.